

# Places of Memory in Modern China



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In the last decades, the scholarship on issues of national and cultural identity of China has been constantly on the rise. This edited volume aims at addressing these issues by applying Pierre Nora's approach of places of memory (lieux de mémoire) to the Chinese context.

The volume assembles a number of articles that focus on the most significant places of memory in modern and contemporary China, ranging from Qin Shihuang's Terracotta Warriors to the Chiang Kai-shek Memorial Hall. The genesis and nature of these places are discussed in detail by combining approaches of both cultural and historical sciences. In addition, issues of cultural memory and politics are addressed in order to question the ideological construction of these places.

作者介绍:

Marc Andre Matten (Ph.D. 2007, University of Bonn, Germany) is Assistant Professor of Contemporary Chinese History at Friedrich-Alexander University Erlangen-Nuremberg, Germany. He has published extensively on the issues of Chinese nationalism and national identity, including *The Borders of Being Chinese – On the Creation of National Identity in 20th century China* (German, Harrassowitz, 2009).

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标签

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英语学术类书籍

## 评论

第一本真正練習寫書評的書，紀念之吧。哈哈~

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总体上与洪长泰的研究模式很切近，以诺拉的“记忆之场”来分析社会思潮与空间、建筑的互构关系。【秦始皇和蒋介石的那篇还可以继续补充一些资料啊，还有更cult的现象。

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## 书评

「記憶熱」或「記憶轉向」是近四十年以來縱貫人文社會科學領域的重要現象，Pierre Nora的記憶場（lieu de mémoire）理論是當中廣受實踐的一支。隨著中央研究院史語所戴麗娟（2012）翻譯出版Les Lieux de Mémoire中的九篇文章后，在華人世界，該理論在學界以外的公眾中也獲...

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