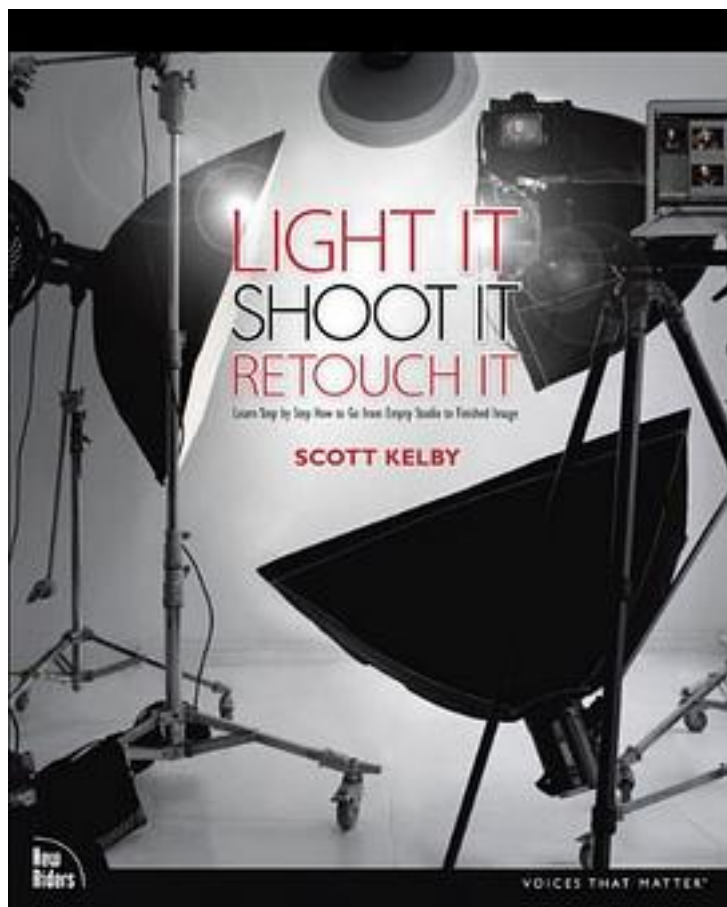# Light It, Shoot It, Retouch It

[Light It, Shoot It, Retouch It_下载链接1](#)

著者:[美] Scott Kelby

出版者:New Riders

出版时间:2011-9-11

装帧:Paperback

isbn:9780321786616

FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has

reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include-the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models-you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background-you name it-you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during hisLight It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: * The step-by-step layouts for creating the most-requested and sought-after lighting looks * How to get more out of one light than you ever thought you could (this is worth it alone!) * How to control and shape your light without breaking the bank * The camera settings, gear, and power settings for every shot * The retouching techniques the pros really use to make their subjects look their very best * How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference * How to create high-contrast portrait effects without buying expensive plug-ins * A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe fl ashes and the modifi ers made for them. There's never been a book like it.

作者介绍:

Scott Kelby是《Photoshop User》杂志的主编、美国国家Photoshop协会(NAPP)主席、Adobe Photoshop巡回讲演的培训总监和当前Photoshop讲座行业的首席主讲人之一。Scott 是《Photoshop CS5人像照片专业修饰技法》、《Photoshop数码照片专业处理技法》、《Photoshop Liqhtroom摄影师专业技法》和《数码摄影手册》(第1、2、3卷)以及其他多部畅销书的作者。他的朴实流畅的教学风格将学习摄影和Photoshop变成了一种乐趣。每年Scott 都通过现场讲座、网络录像讲座和每周的电视节目培训数以千计的摄影师。他通晓布光和润饰所需的第一手知识，现在他在本书中集中和读者分享这些知识！

目录:

[Light It, Shoot It, Retouch It_下载链接1_](#)

标签

摄影

Photography

评论

书评

介绍了12种棚拍人像的拍摄方案。虽然说布光是棚拍的灵魂，但看完以后发现这本书在布光和拍摄上并没有看到什么新意或者能让我触动的地方。相反这本书的主体应该还是在后期部分。似乎专业和业余的区别就是你后期够不够狠了，而这里说的狠的最高境界是"自然"。又get到许多后期套...