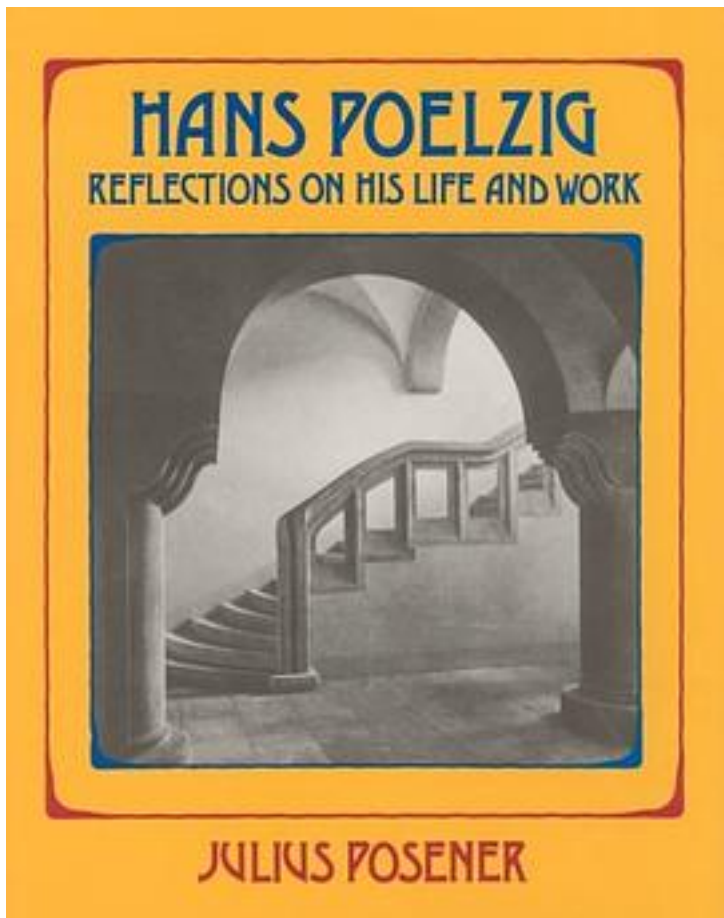


Hans Poelzig



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著者:Julius Posener

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Hans Poelzig (1869-1936) was a contemporary of Peter Behrens and other German architects associated with the modern movement, yet he followed a different path. This first detailed study of Poelzig in English, with 350 illustrations, brings to light one of the most interesting architects working in Germany during a period when the course

of architecture was profoundly changed. Written by a former student, it is an eloquent and personal memoir, a primary source and valuable first-hand account of a teacher and master builder who "was an outsider even in his own time." Posener follows Poelzig's career from his years in Breslau to Dresden and Berlin, discussing such works as the Festival Theater for Salzburg and the Capitol Cinema and concluding with his late designs. He provides a useful definition of the phases of Poelzig's work, including the moment at which it could be termed Expressionist. Pointing out that changes in German architecture between 1900 and 1935 were not as radical as they appeared, or wanted to appear, Posener draws attention to Poelzig's true strength - an idea of what architecture is that informs the whole of his work, despite the shifts in taste and technical progress that changed the formal language of buildings. Julius Posener was twenty-two years old in 1926 when he entered Hans Poelzig's design course in Berlin. His three years of study with Poelzig had an enormous impact on him. Forced to flee Germany in 1933, Posener lived in Paris, then Israel, served in the British army in Germany, and taught in Malaysia. In 1961, he returned to Berlin, where he writes, teaches, and is actively involved with the city's planning and architecture. An Architectural History Foundation Book

作者介绍:

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评论

In this book, Posener reconstructs Poelzig’s life and critically reviews his architectural works and thoughts. Posener was a student of Poelzig and his tone was warm talking about his late professor.

Babylon Kino

jetzt arbeite noch mit die Ding...

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