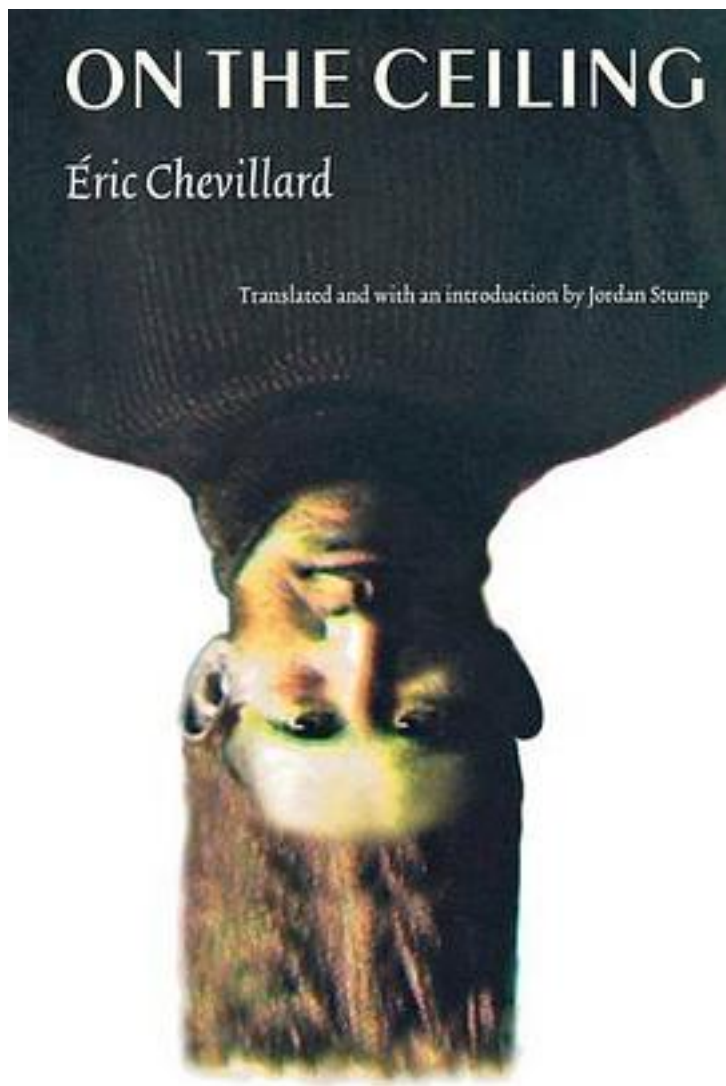


On the Ceiling



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著者:Éric Chevillard

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"On the Ceiling" tells the story of a young man who wears a chair upside down on his head. He falls in love with a young woman named Meline, and soon he and his friends move in with her and her family. They are disappointed by the life they find at Meline's, however, and in search of something better they make the collective decision to move to the ceiling of her house, where they expect to find a more orderly, more rational, and less encumbered existence. Eric Chevillard's trademark is inventing characters who have little choice but to dream up the most hopelessly outlandish and breathtakingly brilliant schemes if they are to survive the rigors of their existence. He is fascinated by the imperious need we all feel to make life bearable and by the lengths to which we are willing to go in that pursuit. The characters in "On the Ceiling" are prepared to go rather further than most of us. Chevillard, one of the most inventive young authors on the French literary scene, is the author of eight novels. Jordan Stump is associate professor of French at the University of Nebraska. He is the author of "Naming and Unnaming: On Raymond Queneau" and the translator of four novels by Marie Redonnet - "Hotel Splendid", "Forever Valley", "Rose Mellie Rose", and "Nevermore" - and of Eric Chevillard's "The Crab Nebula" and Patrick Modiano's "Out of the Dark" (all available from the University of Nebraska Press).

作者介绍:

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