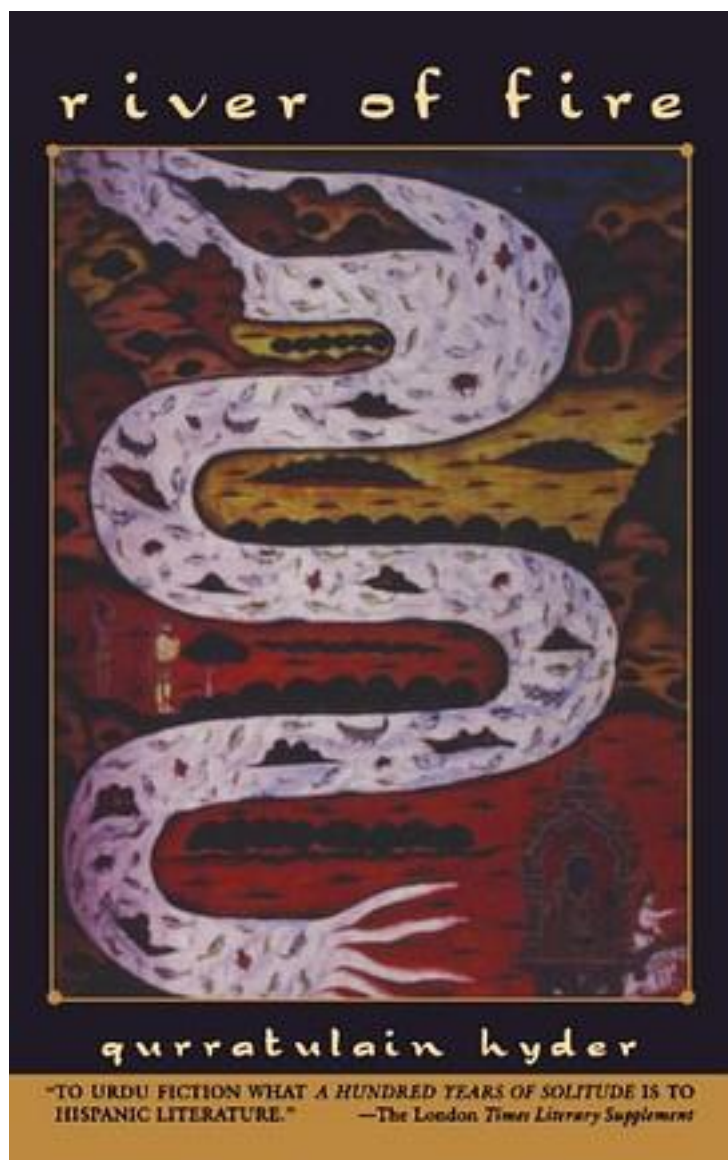


River of Fire



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著者:Qurratulain Hyder

出版者:New Directions Publishing Corporation

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Now available as a paperback, the most important novel of twentieth-century Urdu fiction. Now available as a New Directions Paperbook, Qurratulain Hyder's *River of Fire* makes a bid to be recognized in the West as what it has long been acknowledged in the East: the most important novel of twentieth-century Urdu fiction. First published as *Aag ka Darya* in 1959, *River of Fire* encompasses the fates of four recurring characters over two and a half millennia: Gautam, Champa, Kamal, and Cyril-Buddhist, Hindu, Muslim, and Christian. In different eras different relations form and reform among the four: romance and war, possession and dispossession. Interweaving parables, legends, dreams, diaries, and letters, Hyder's prose is lyrical and witty. And she argues for a culture that is inclusive: *River of Fire* is a book that insists on the irrelevance of religion in defining Indian identity.

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标签

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评论

宏闊構架，對於Indianness的深刻拷問。從一個說烏爾都語的穆斯林的視角，檢視印巴分治留下的歷史創傷。花了兩週，連讀兩遍，這才約略窺進這部小說。

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书评

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