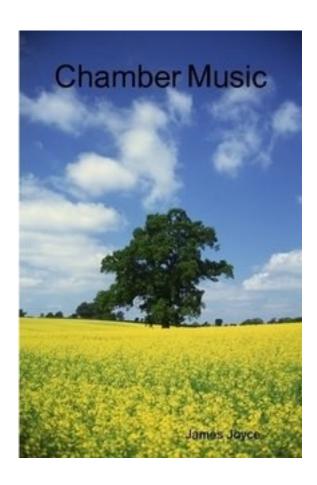
Chamber Music



Chamber Music_下载链接1_

著者:Joyce, James

出版者:

出版时间:2007-7

装帧:

isbn:9781406546729

James Augustine Aloysius Joyce (1882-1941) was an Irish expatriate writer, widely considered to be one of the most influential writers of the 20th century. He is best known for his landmark novel Ulysses (1922) and its highly controversial successor Finnegans Wake (1939), as well as the short story collection Dubliners (1914) and the semi-autobiographical novel A Portrait of the Artist as a Young Man (1916). Although he

spent most of his adult life outside Ireland, Joyce's fictional universe is firmly rooted in Dublin, providing the settings and much of the subject matter for all his fiction. In particular, his tempestuous early relationship with the Irish Roman Catholic Church is reflected through a similar inner conflict in his recurrent alter ego Stephen Dedalus. As the result of his minute attentiveness to a personal locale and his self-imposed exile and influence throughout Europe, Joyce became simultaneously one of the most cosmopolitan and one of the most local of all the great English language writers.

·		
作者介绍:		
目录:		
Chamber Music_下载链接1_		
标签		
诗歌		
爱尔兰文学		
爱尔兰		
文学		
乔伊斯		
JamesJoyce		
评论		
Chamber Music 下载链接1		

书评

Chamber Music_下载链接1_