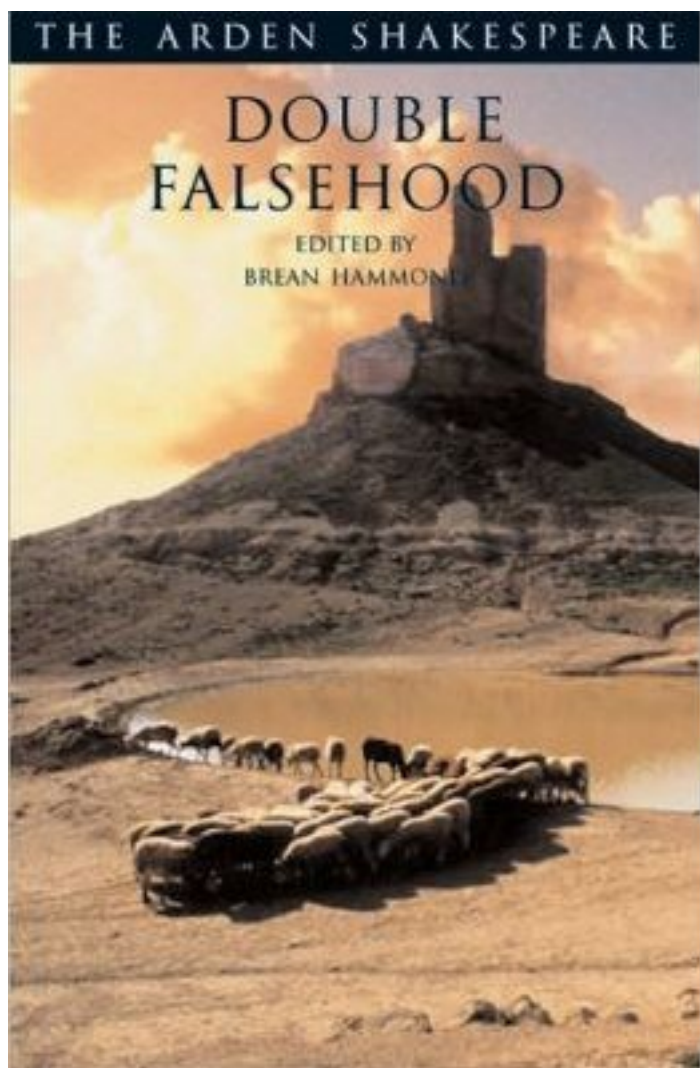


Double Falsehood



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著者:William Shakespeare

出版者:Nabu Press

出版时间:2010-9-4

装帧:Paperback

isbn:9781178352399

Double Falsehood's plot is a version of the story of Cardenio found in Cervantes's Don Quixote (1605) as translated by Thomas Shelton, published in 1612 though in circulation earlier. Documentary records testify to the existence of a play, certainly performed in 1613, by John Fletcher and William Shakespeare, probably entitled The History of Cardenio and presumed to have been lost. The audience in 1727 would certainly have recognized stage situations and dramatic structures and patterns reminiscent of those in Shakespeare's canonical plays as well as many linguistic echoes.

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评论

"Wish, true love's wand'rings may like yours succeed." Such a sincere play, one of Shakespeare's hidden gems.

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