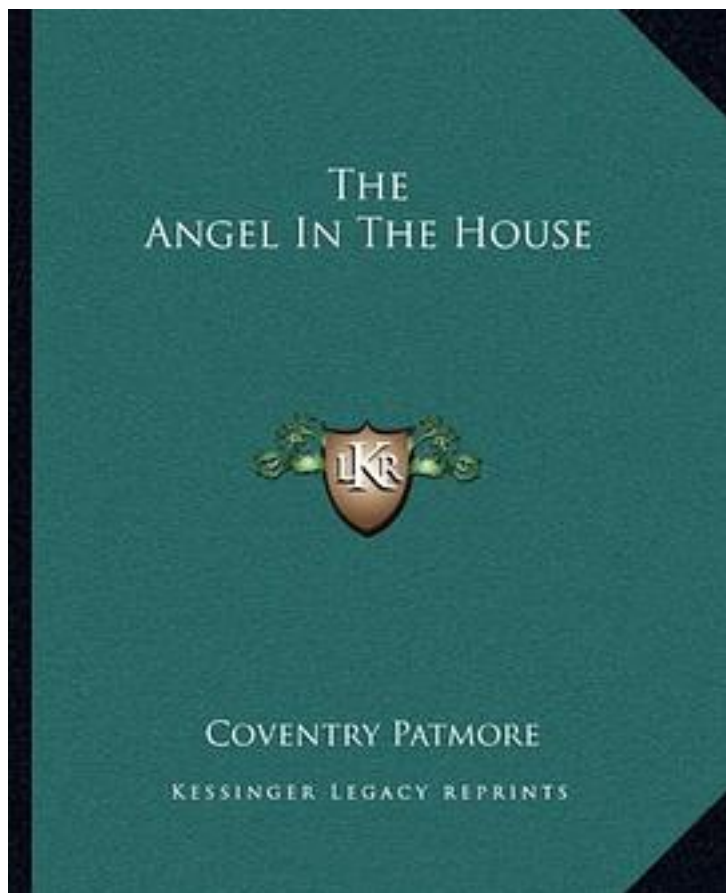


The Angel In The House



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著者:Coventry Patmore

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Coventry Kersey Dighton Patmore (1823-1896) was an English poet and critic. He is one of the best-regarded Victorian poets. In 1854 appeared the first part of his best known poem, *The Angel in the House*, which was continued in *The Espousals* (1856), *Faithful for Ever* (1860), and *The Victories of Love* (1862). In 1862 he lost his wife, after a long

and lingering illness, and shortly afterwards joined the Roman Catholic church. In 1865 he married again, and a year later purchased an estate in East Grinstead, the history of which he wrote in *How I Managed My Estate* (1886). In 1877 appeared *The Unknown Eros*, which unquestionably contains his finest work in poetry, and in the following year *Amelia*, his own favourite among his poems, together with an interesting essay on English Metrical Law. This departure into criticism continued in 1879 with a volume of papers entitled *Principle in Art*, and again in 1893 with *Religio Poetae*. His second wife died in 1880, and in the next year he remarried. In later years he lived at Lymington, where he died.

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