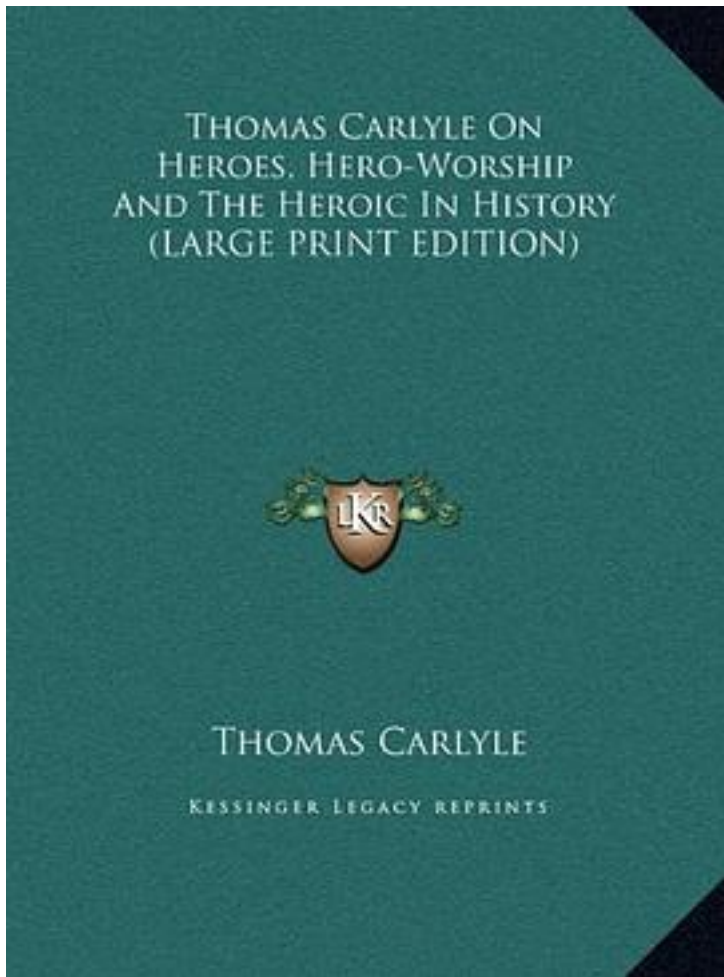


Thomas Carlyle on Heroes, Hero-Worship and the Heroic in History



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著者:Carlyle, Thomas

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The greatest and most enduring of the prophets of the Victorian era, Thomas Carlyle was prescient about the importance of heroism in defining a nation's ambition and character. First published in 1841, his *On Heroes, Hero-Worship, and the Heroic in History* established a foundation for historical studies that has lost none of its importance in an age of sports, photo-ops, and cable news.

From its first pages, the book recognizes the intimate connections between heroism and myth. Beginning with the legends of Odin, lord of the Nordic gods, Carlyle describes major forms that heroism can take: in god, poet, warrior, priest, prophet, and king.

His emphasis on the great works of great men was circumscribed by Victorian presumptions. Women are seldom mentioned and little attention is given to the achievements of cooperation. But Carlyle cracked through these limits in the best way he knew: to assert that people have choices and to clarify the role that heroism plays in guiding and inspiring them.

作者介绍:

Thomas Carlyle (1795-1881) was one of the most influential authors of the nineteenth century. Eagerly studied at the highest level of intellectual society, his satirical essays and perceptive historical biographies caused him to be regarded for much of the Victorian period as a literary genius and eminent social philosopher.

After graduating from Edinburgh University in 1814, he published his first scholarly work on German literature in 1824, before finding literary success with his ground-breaking history of the French Revolution in 1837.

After falling from favour during the first part of the twentieth century, his work has more recently become the subject of scholarly re-examination. His introduction of German literature and philosophy into the British intellectual milieu profoundly influenced later philosophical ideas and literary studies. These volumes are reproduced from the 1896 Centenary Edition of his collected works. Volume 1 contains his satirical philosophical essay *Sartor Resartus*.

目录: LECTURES ON HEROES

THE HERO AS DIVINITY. ODIN. PAGANISM: SCANDINAVIAN MYTHOLOGY

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LECTURE III. THE HERO AS POET. DANTE: SHAKSPEARE

LECTURE IV. THE HERO AS PRIEST. LUTHER; REFORMATION: KNOX; PURITANISM

LECTURE V. THE HERO AS MAN OF LETTERS. JOHNSON, ROUSSEAU, BURNS

LECTURE VI. THE HERO AS KING. CROMWELL, NAPOLEON: MODERN REVOLUTIONISM

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标签

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评论

carlyle said all things that we saw standing accomplished in the world were properly the practical realization of thoughts of the great men

人活着是为了相信一些事情，而不是去争执、争辩很多事情。伟大的灵魂往往是谦卑的，并效忠、敬畏和服从高更的意志。我想，Thomas Carlyle通过这本书很好的诠释书中的这两句话~~ 在看完介绍后，直接从第五章Heros as man of Letter看起。
由于看的是英文版，书评里的翻译也许不准，但大意都会对，欢迎讨论~

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书评

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