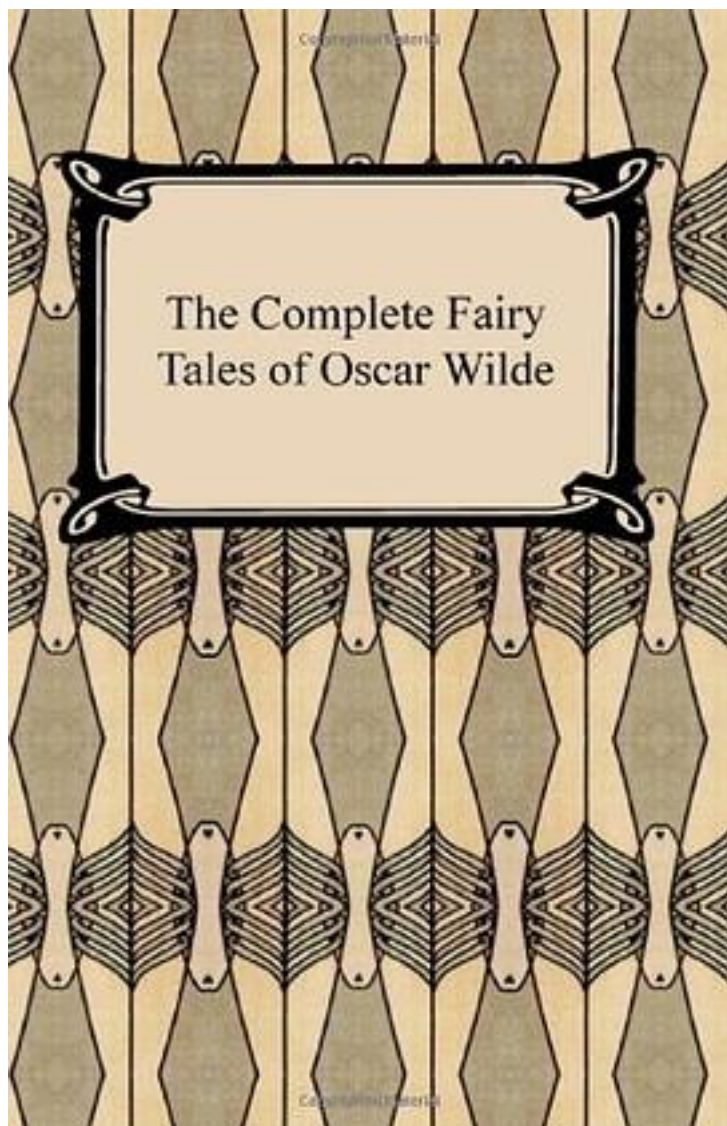


The Complete Fairy Tales of Oscar Wilde



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著者:Wilde, Oscar

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"The Complete Fairy Tales of Oscar Wilde" is as the title would suggest a collection of whimsical tales by Oscar Wilde. This collection includes the following short stories: The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend, The Remarkable Rocket, The Young King, The Birthday of the Infanta, The Fisherman and his Soul, and The Star-child. Readers of all ages will be delighted by these fanciful tales.

作者介绍:

Oscar Wilde (1854–1900) was an Irish writer, poet, and playwright. His novel, *The Picture of Dorian Gray*, brought him lasting recognition, and he became one of the most successful playwrights of the late Victorian era with a series of witty social satires, including his masterpiece, *The Importance of Being Earnest*.

Jack Zipes is a preeminent fairy-tale scholar who has written, translated, and edited dozens of books, including *The Original Folk and Fairy Tales of the Brothers Grimm* and *Complete Fairy Tales of Oscar Wilde*. He is a professor emeritus of German and comparative literature at the University of Minnesota.

Gyles Brandreth is a writer, speaker, broadcaster, and former Member of Parliament. His years as a government whip were chronicled in *Breaking the Code: Westminster Diaries*, which the Times described as "by far the best political diary of recent years." His other works include the bestsellers *Philip and Elizabeth: Portrait of a Royal Marriage*, *Charles & Camilla: Portrait of a Love Affair*, and *The 7 Secrets of Happiness*. Brandreth has also appeared as a reporter on BBC One's *The One Show* and is a regular on BBC Radio 4's *Just a Minute*.

目录: THE HAPPY PRINCE AND OTHER TALES

The Happy Prince
The Nightingale and the Rose
The Selfish Giant
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标签

童话

OscarWilde

@GBR

#SHORT

评论

“I am myself but a slave, yet may I give thee thy freedom.”

王尔德曾说，我的童话本来就不是写给小孩子看的。

'Let those who come to play with me have no heart.' No heart no hurt.

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书评

（摘自两年前和诺维奇的通信） novich：
有个小朋友最近在读王尔德，她写信来问，说《夜莺和玫瑰》及《打鱼人和他的灵魂》读得她云里雾里，王尔德到底是在写爱情还是灵魂？我从没读透过王尔德，只能来求教方家。王尔德是个有宗教感的人么？他的一些小说如快乐王子，读来像是...

——读王尔德《渔夫和他的灵魂》
童年时看海的女儿，那种刀锋上舞蹈的痛苦和化成泡沫的她的无尽的悲哀总挥之不去，随日子沉潜后便成了一条地下的暗河，在看不见的地方悄然流淌。如今回头再看这个故事，注意力已经和孩提时大不相同。海的女儿生活的世界美得无以伦比，可小美人鱼...

最坏又很不自觉就会那样做的读书方式，我觉得是对号入座。读王尔德的童话有时是这样的。当然，小时候不会，我记得很小的时候有一套类似于中外童话500篇的彩色图书，里面就有王尔德的《快乐王子》，后来译文出版社出过一套名著经典，里面有一本专门是王尔德的短篇故事，标题就是...

力荐。中文版和英文版对照着看下来的。惊叹于王尔德的才华，他的文字有着非常好的韵律感，哪怕你的英文水平没有那么好，读不懂完整的意思，但是那种词句之间的节奏是共通的，并且在王尔德的笔下如此强烈，让你惊叹原来句子可以这样写。王尔德出了名的高傲：『我没有什么可申报...

尤其他的童话 我是不会推荐给自己的孩子看的 个人觉得 童话还是要温柔些才好 像安徒生也讲牺牲 讲成了《海的女儿》 但王尔德讲牺牲 就讲成了《快乐王子》 几近cult咯 不过话又说回来 他所有的小说和童话作品 也都有种哥特气质在里头 说哥特是往好听了说 往难听了说就是变态 可...

快乐王子的眼泪和他对世间穷苦的人的怜悯让人动容，但在最后依旧失去了双眼，失去了全身的金叶；那与王子不离不弃的小燕子，最终在王子的肩膀上停止了呼吸，和王子的雕像一起轰然倒下。
夜莺用自己的鲜血染红了玫瑰，用生命换来的玫瑰却被扔进了水沟，被马车碾压而过。
巨人在...

オスカー・ワイルドは、彼の美しさの記述では比類のないものです。自然と人間の描

写は驚くほど魅力的で、私はそれ以上のことを望んでいます。この「Nightingale and Rose」には、究極の無駄な犠牲と恋の中のアイロニーが語られています。そこでは、物語の始まりで、貧しいナ...

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