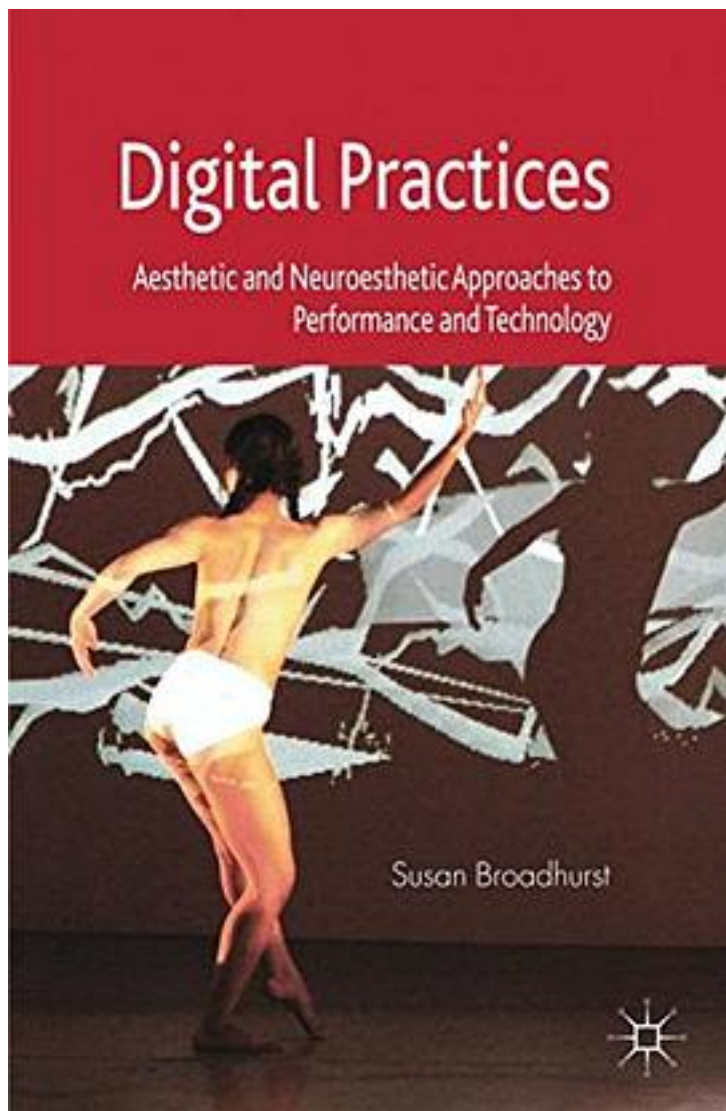


Digital Practices



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Digital Practices, now in paperback and with a new preface, offers a description of a range of art and performance practices that have emerged within the context of a broad-based technological infiltration of all areas of human experience. They are integral to alternative and also to mainstream performance and culture, and demand perceptual strategies that can address the interface between the physical and the virtual. In this pioneering study, Susan Broadhurst explores the aesthetic theorisation of these practices and extends her analysis to include other approaches, including those offered by recent research into the emergent field of neuroesthetics.

作者介绍:

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