

Louis I. Kahn and the Yale Center for British Art



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In this important and innovative volume, two distinguished architects offer the most thorough analysis to date of the Yale Center for British Art building, designed by Louis I. Kahn. Peter Inskip and Stephen Gee describe the design, construction, and subsequent renovation of the building, assess its cultural significance, analyze the materials that comprise it (steel, concrete, glass, white oak, and travertine), and shed light on its evolution over the four decades since it was built. Drawing on their extensive experience developing conservation plans for both important historic sites and modern buildings, they propose a series of policies for the Center's conservation which includes identifying key architectural features that should be protected from alteration and ones that could be allowed to change over time.

作者介绍:

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