

# In the Space of A Song



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Songs take up space and time in films. Richard Dyer's *In the Space of a Song* takes off from this perception, arguing that the way songs take up space indicates a great deal about the songs themselves, the nature of the feelings they present, and who is allowed to present feelings how, when and where. *In the Space of a Song* explores this perception through a range of examples, from classic MGM musicals to blaxploitation cinema, with the career of Lena Horne providing a turning point in the cultural dynamics of the feeling. Chapters include: The perfection of *Meet Me in St. Louis* A Star Is Born and the construction of authenticity 'I seem to find the happiness I seek': Heterosexuality and dance in the musical The space of happiness in the musical Singing prettily: Lena Horne in Hollywood Is *Car Wash* a musical? Music and presence in blaxploitation cinema *In the Space of a Song* is ideal for both scholars and students of film studies.

作者介绍:

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