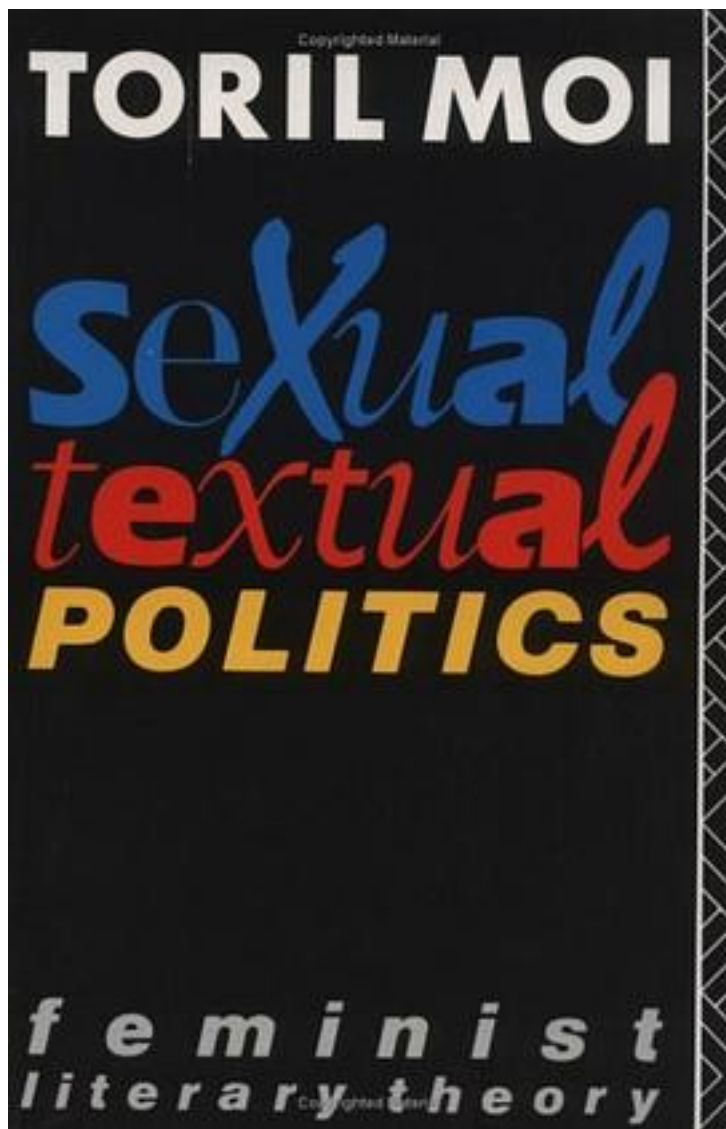


# Sexual/Textual Politics



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What are the political implications of a feminist critical practice? How do the problems of the literary text relate to the priorities and perspectives of feminist politics as a whole? *Sexual/Textual Politics* addresses these fundamental questions and examines the strengths and limitations of the two main strands in feminist criticism, the Anglo-American and the French, paying particular attention to the works of Cixous, Irigaray and Kristeva. In the years since publication this book has rightly attained the status of a classic. Written for readers with little knowledge of the subject, *Sexual/Textual Politics* nevertheless makes its own intervention into key debates, arguing provocatively for a committedly political and theoretical criticism as against merely textual or apolitical approaches. With a new afterword in this edition, *Sexual/Textual Politics* is a must-read for all those interested in feminist literary theory.

作者介绍:

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Feminism

评论

读得很难，但是非常好，台湾译本很糟糕，可惜了书

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