

Contemporary Black American Cinema



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Contemporary Black American Cinema offers a fresh collection of essays on African American film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays

address the career legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of "fat suit" films, and celebrate the innovation of avant-garde and experimental cinema.

作者介绍:

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标签

非裔

美国

种族

电影研究

评论

唔…名为contemporary black american cinema，但是多数论文的研究对象不大contemporary耶…虽然Mask大赞近来电影研究的跨专业趋势，但是真正做到跨专业的寥寥无几，理论和文本严重脱节，研究方法并未得到显著的创新。好几篇写black male body或black masculinity的文章，说是二十年前写的我也信啊…（Ed Guerrero那篇提到的"black-blackface"倒是有点儿意思）

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