

# Heidegger, Art, and Postmodernity

Iain D. Thomson

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Heidegger, Art, and Postmodernity offers a radical new interpretation of Heidegger's later philosophy, developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age. Providing pathbreaking readings of Heidegger's 'The Origin of the Work of Art' and his notoriously difficult Contributions to Philosophy (From Enowning), this book explains precisely what postmodernity meant for Heidegger, the greatest philosophical critic of modernity, and what it could still mean for us today. Exploring these issues, Iain D. Thomson examines several postmodern works of art, including music, literature, painting and even comic books, from a post-Heideggerian perspective. Clearly written and accessible, this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory, popular culture and art.

作者介绍:

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标签

Heidegger

aesthetics

评论

前几章就是斯坦福百科里的“海德格尔美学”词条，一个作者。也是前几章最好看。

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彭锋有一篇对农鞋的考证文章，驳斥了夏皮罗，挺有意思的

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易读，很有帮助，主要是帮助本人快速写出作业

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书评

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