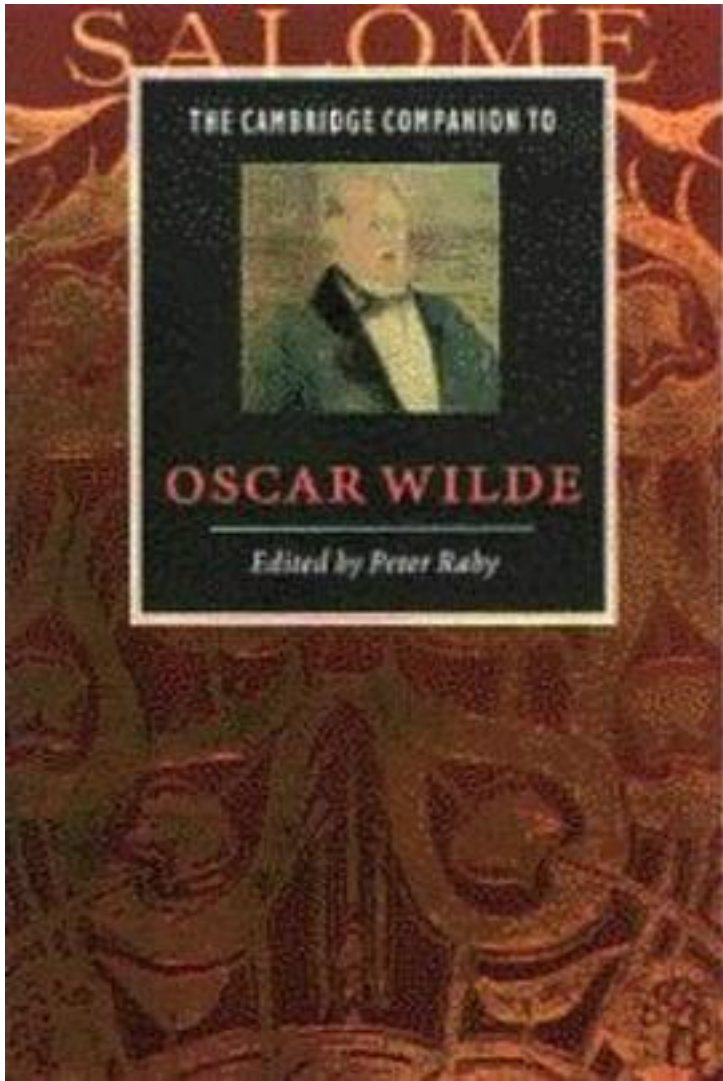


The Cambridge Companion to Oscar Wilde



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The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson, Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer, including his poetry, critiques, and fiction, and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman, Wilde's sexual identities, and interpreting Wilde on stage. The volume also contains a detailed chronology of Wilde's work, a guide to further reading, and illustrations from important productions.

作者介绍:

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评论

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书评

Wilde说 I didn't know who I am until I met him.

是的，是Robbin把他引上了这条路，但却是Douglas点燃了他所有的热情，所有的爱恋。他抱歉地对妻子说，我一直以为我很了解自己，但事实却是这样。过去的多少年他安分守己，做着好丈夫，但是，那一瞥，惊鸿一瞥，他就沦陷了...

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