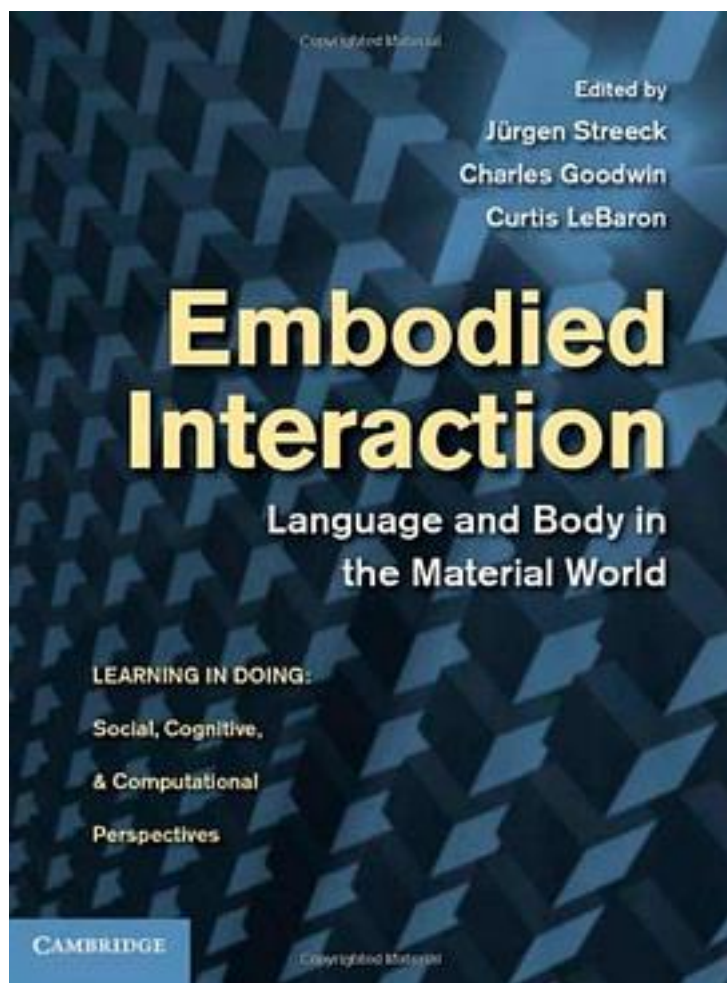


# Embodied Interaction



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How do people organize their body movement and talk when they interact with one another in the material world? How do they coordinate linguistic structures with bodily

resources (such as gaze and gesture) to bring about coherent and intelligible courses of action? How are physical settings, artifacts, technologies and non-linguistic sign-systems implicated in social interaction and shared cognition? This volume brings together advanced work by leading international scholars who share video-based research methods that integrate semiotic, linguistic, sociological, anthropological and cognitive science perspectives with detailed, microanalytic observations. Collectively they provide a coherent framework for analyzing the production of meaning and the organization of social interaction in the complex and heterogeneous settings that are characteristic of modern life. Embodied Interaction is indispensable for anyone interested in the study of language and social interaction. This volume will be a point of reference for future research on multimodality in human communication and action.

作者介绍:

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